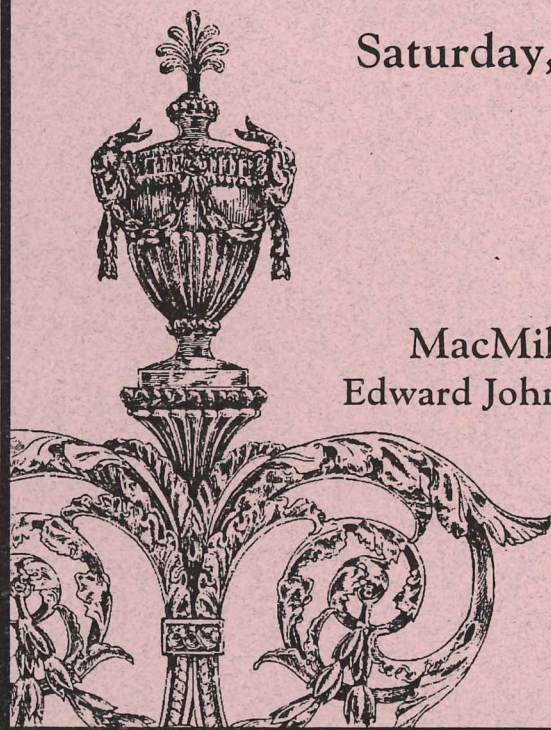


University of Toronto Faculty of Music

The University of Toronto  
**SYMPHONY ORCHESTRA**

Dwight Bennett, conductor

Saturday, March 30  
8 pm



MacMillan Theatre  
Edward Johnson Building



## 🎵 Programme 🎵

### Variations for Orchestra, Op. 31

Arnold Schönberg

(1874 - 1951)

Introduktion, Mäßig ruhig

Thema, Molto moderato

Variation I, Moderato

Variation II, Langsam

Variation III, Mäßig moderato

Variation IV, Waltert tempo

Variation V, Bewegt

Variation VI, Andante

Variation VII, Langsam

Variation VIII, Sehr rasch

Variation IX, L'istesso tempo: aber etwas langsam

Finale, Mäßig schnell

## 🎵 Intermission 🎵

### Symphony No. 5 in C sharp minor

Gustav Mahler

(1860-1911)

Part I

I. Trauermarsch

II. Stürmisch bewegt; mit grosser Vehemenz

Part II

III. Scherzo: Kräftig, nicht zu schnell

Part III

IV. Adagietto: Sehr Langsam

V. Rondo Finale: Allegro con moto

## Strings - Schönberg

### Violin 1

Ellen Jung ❖  
Elissa Lee  
Mehdi Javanfar  
Isabelle Ladewig  
Patricia Shih  
Soo Jung Yu  
Daniel Bard  
Andrea Bray  
David Rehner  
Elizabeth Kim  
Karri Quan  
Maria Nenoiu  
David Imastounian

### Violin II

Max Mandel \*  
Jason Collins  
Sheilanne Lindsay  
Katherine Pawluk  
Cecilia Chang  
Stephanie Numan  
Kevin Merkley  
David Wilson  
Martin McNally  
James Swan  
Jennifer Mitchell  
Genevieve Kaldas  
Iwona Jaworska  
Che-Wei Hsu  
Deborah Goldhar  
Kaylee Davidson  
Andrea Bettger

### Viola

Cindy Babyn \*  
Asako Matsuya  
Sun Young Lee  
Eric Paetkau  
Elisabeth Orr  
Dale Kim  
Tony Leong  
Christine Mensinga  
Daniel Trinh

### Cello

Rachel Mercer \*  
Julie Jung  
John Marshman  
Karen Houston  
Judith McIntyre  
Felicity Deak  
Alexis Allen  
Paul Chaddock  
Meran Currie-Roberts  
Monika Kulkowska  
May Loo  
Kristen Wanner

### Double Bass

Brian Baty \*  
Joseph Phillips  
Jeffrey Buchner  
Eric Lee  
Ron Rush  
Laura Moore  
David Kaye  
Daniel Found

### Harp

Sanya Eng

### Celeste

Eric Ross

### Mandolin

Jeffrey Rodrigues

❖ concertmaster

\* principal

## Winds - Schönberg

Flute	Stephen Tam
Flute & Piccolo	Jennifer Publicover
	Laurie Deratnay
	Nancy Wood
Oboe	Sarah Jeffrey
	Kristen LaPointe
English Horn	Joseph Salvalaggio
	Gillian Howard
Clarinet	Susan Elliott
	Susan Strunc
Bass Clarinet	Maria Gacesa
	Michele Jacot
Bassoon	Lisa Griffiths
	Melanie Fairbrother
Bassoon & Contra Bassoon	Julia Lockhart
	Graham Martin
Horn	Gabe Radford
	Craig Morrison
	Drew Stephen
	Lake Porter
Trumpet	Andrew Burditt/Andrew Chung
	Monika McNamara
	Suzanne Reial
Trombone	Darren Jukes
	David Moulton
	Nevawn Patrick
Bass Trombone	Bram Creighton
Tuba	Jevon Hills
Timpani	Antti Rislakki
Percussion	Che-Ming Tsai
	Jurij Konje
	David Luginbuhl
	Nathan Archer
	Loke-Chuah Tan

## Strings - Mahler

### Violin I

Elissa Lee ❖  
Ellen Jung  
Sydney Chun  
Mehdi Javanfar  
Patricia Shih  
Isabelle Ladewig  
Soo Jung Yu  
Daniel Bard  
Andrea Bray  
David Rehner  
Elizabeth Kim  
Karri Quan  
Maria Nenoiu  
David Imastounian

### Violin II

Max Mandel \*  
Sheilanne Lindsay  
Katherine Pawluk  
Stephanie Numan  
Cecilia Chang  
Kevin Merkley  
Martin McNally  
Jason Collins  
James Swan  
David Wilson  
Jennifer Mitchell  
Genevieve Kaldas  
Iwona Jaworska  
Che-Wei Hsu  
Deborah Goldhar  
Kaylee Davidson  
Andrea Bettger

❖concertmaster

\* principal

◆orchestra manager

### Viola

Sun Young Lee \*  
Asako Matsuya  
Eric Paetkau  
Cindy Babyn  
Dale Kim  
Elisabeth Orr  
Tony Leong  
Christine Mensinga  
Daniel Trinh

### Cello

Julie Jung \*  
Rachel Mercer  
Orsolya Lengyl  
John Marshman ◆  
Karen Houston  
Alexis Allen  
Judith McIntyre  
Felicity Deak  
Meran Currie-Roberts  
Paul Chaddock  
Kristen Wanner  
Monika Kulkowska  
May Loo

### Double Bass

Brian Baty \*  
Eric Lee  
Ron Rush  
Joseph Phillips  
Jeffrey Buchner  
Laura Moore  
Daniel Found  
David Kaye

### Harp

Sanya Eng



## Winds - Mahler

Flute	Nancy Wood
Flute & Piccolo	Melanie Mooney
	Laurie Deratnay
	Stephen Tam
Oboe	Gillian Howard
Oboe & English Horn	Joseph Salvalaggio
	Kristen LaPointe
Clarinet	Shalom Bard
Clarinet & Bass Clarinet	John Harrison
	Michele Jacot
Bassoon	Julia Lockhart
Bassoon & Contra Bassoon	Lisa Griffiths
	Graham Martin
Horn	Drew Stephen
	Allison Clarke
	Gabe Radford
	Nancy Brooks
	Dawn Moore
	Melanie Muir
Horn Obligato	Drew Stephen
Trumpet	Andrew Burditt
	Andrew Chung
	Andrew Prins
	Suzanne Reial
Trombone	Darren Jukes
Bass Trombone	Brad Ritson
	Bram Creighton
Tuba	Jevon Hills
Timpani	Antti Rislakki
Percussion	Che-Ming Tsai
	Jurij Konje
	David Luginbuhl
	Nathan Archer

Dwight Bennett is currently Conductor of the University of Toronto Symphony Orchestra, Assistant Conductor with the Vienna State Opera, Artistic Director of Opera Mississauga, and Resident Conductor of the Canadian Opera Company.

A Graduate of the University of Toronto, Mr. Bennett won first prize in the Heinz Unger Conducting Competition, and went on to study at Indiana University with Julius Herford, and in Europe with Franco Ferrara, Kiril Kondrashin, and Bernard Haitink.

Mr. Bennett was for many years Music Director and Principal Conductor of the Windsor Symphony and the Thunder Bay Symphony Orchestra. In addition, he has guest conducted orchestras and opera companies across Canada and the United States, and has been heard in recordings and broadcasts by the CBC on numerous occasions.

His work has recently taken him to London, Kiev, Rotterdam, and Vienna. Last summer he assisted on Wagner's *Ring Cycle* in Seattle, Washington. This season's engagements take him to Opera Saskatchewan for *Lucia di Lammermoor*, to Opera Mississauga for *Così fan Tutte*, and *The Rake's Progress*, to the Santandea Festival in Spain for *Nabucco* and *The Turn of the Screw*, and to Vienna to assist with *Manon*, *Manon Lescaut*, and *Maria Stuarda*.

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*Thanks to Stephen Chenette, Mark Skazinetsky, Bryan Epperson, Eugene Rittich, Andrew Chung, Jason Collins and Jevon Hills*

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MacMillan Theatre

Fred Perruzza, Director of Theatre Operations  
Chris Brooks, Technical Assistant









University of Toronto

Faculty of Music

Opera Division

## Spring Opera Scenes

Program 1 - April 26 & April 27

L'Italiana in Algeri

Rossini

Werther

Massenet

Hansel and Gretel

Humperdinck

Faust

Gounod

La Traviata

Verdi

Hin und Zurück

Hindemith

Program 2 - May 3 & May 4

Don Pasquale

Donizetti

Faust (May 4)

Gounod

La Bohème

Puccini

La Traviata (May 3)

Verdi

L'Italiana in Algeri (May 4)

Rossini

Thaïs

Massenet

Orpheus in the Underworld

Offenbach

All Performances at 8 pm

MacMillan Theatre

Edward Johnson Building

Tickets \$10/\$5, Box Office 978-3744

80 Queen's Park, located behind the ROM  
close to Museum & St. George subway, wheelchair accessible